

Time: 2.30 hrs

- Instructions:** 1) All questions are compulsory.
2) Figures to the right indicate marks.

Q.1. Write short notes on Any Three- (15)

1. Women fiction writers.
2. Partition Literature.
3. Dalit fiction.
4. Pre-independence fiction.
5. Postcolonial fiction.

Q.2 A) Discuss the significance of the title, *Good Advice Is Rarer than Rubies* (15)

OR

B) Analyse the character of Bayaji in the short story, *The Storeyed House*.

Q.3. A) Comment on the father-son relationship in the novel, *Cocoon*. (15)

OR

B) Discuss the novel *Cocoon* as an existentialist novel.

Q.4. Write Short notes on Any Two - (15)

- 1) Sangvikar's childhood memories
- 2) Nemade as a writer.
- 3) Significance of the title, *Cocoon*
- 4) Nativism in the novel, *Cocoon*

Q.5. Write Short notes on Any Two (15)

1. The reaction of Bayaji's sons after his funeral in *The Storeyed House*
2. Tension in Manto's *Assignment*
3. Characters in *Good Advice is Rarer than Rubies*
4. The significance of the title, *The Martyr's Corner*.